

Evan Mino, horn

2106 Wingate Dr. (479) 651-9688
Jonesboro, AR 72404 evan.mino@gmail.com

Education

Doctor of Musical Arts – Horn Performance (ABD, degree expected by December 2025) Cognate: Wind Conducting University of Memphis (TN)	2021-present
Master of Music – Horn Performance Southern Methodist University (Dallas, TX)	2008-2010
Bachelor of Arts in Music – Horn Performance University of Arkansas – Fort Smith	2002-2008
Additional Studies University of Oklahoma (Norman, OK)	2005-2006

Selected Performance Experience

Fort Smith Symphony Assistant Principal Horn <ul style="list-style-type: none">• Frequent substitute for Principal Horn• Founding member of symphony woodwind quintet	2012-present
Texarkana Symphony Orchestra 2nd Horn	2016-present
Arkansas Symphony Orchestra Assistant Principal Horn <ul style="list-style-type: none">• Contracted as 4th horn for 2025-2026 season• First call substitute horn since 2015	2024-present
Arkansas Philharmonic Orchestra 2nd Horn <ul style="list-style-type: none">• Acting Principal, 2017-2018 season	2016-2021
Dallas Symphony Orchestra – Assistant Principal/Utility Horn Assistant Principal/Utility Horn <ul style="list-style-type: none">• Rotating position, performing in all chairs/positions	2010-2012
Frequent Substitute With <ul style="list-style-type: none">• Tulsa Symphony Orchestra• Symphony of Northwest Arkansas• Springfield (MO) Symphony Orchestra	

Additional Performances with

Cleveland Orchestra
Mannheim Steamroller
Memphis Symphony Orchestra
Oklahoma City Philharmonic
Arkansas Baroque Orchestra
Conway Symphony Orchestra

Dallas Brass
American Horn Quartet
Las Colinas Symphony Orchestra
Garland Symphony Orchestra
Symphony Arlington

Notable Conductors

Jaap van Zweden
Marin Alsop
Günther Herbig
Itzhak Perlman
Jahja Ling
Andrew Graham

JoAnn Falletta
David Hoose
John Jeter
Philip Mann
Hannu Lintu
Paul Phillips

Alondra de la Parra
Jeff Tyzik
Federico Cortese
Lawrence Loh
Thomas Wilkins
Rei Hotoda

Notable Soloists

Jean-Yves Thibaudet
Peter Serkin
Olga Kern
Gherrick Olsen
Anne-Marie McDermott
Matthias Goerne

Joshua Bell
Nicola Benedetti
Jennifer Frautschi
Lynn Harrell
Emanuel Borok
James Galway

Erin Hannigan
Vincent DiMartino
Samuel Pilafian
Patrick Sheridan
Gary Levison
Ellen Rose

Notable Pops

Chicago
Chris Botti
Marvin Hamlisch
Idina Menzel

Liza Minelli
Pink Martini
Ben Folds
Video Games Live

DSO “Masters of Film Music” series
James Newton Howard
Michael Giacchino
Theodore Shapiro
George Fenton

Musicals

Into the Woods
Beauty and the Beast
Cinderella

Selected Chamber Music

ATU Brass Quintet
ATU Brass Trio
ATU Low Brass Trio
UA – Fort Smith Brass Quintet
UA – Fort Smith Woodwind Quintet

Fort Smith Symphony Wind Quintet
(Founding Member)
Collaborations with:
American Horn Quartet
Dallas Brass

University Teaching Experience

Arkansas State University (Jonesboro, AR)

2025-present

Instructor of Music – Horn

- Courses Taught
 - Applied Horn
 - Horn Ensemble
 - High Brass Techniques
- Additional Responsibilities
 - Collaborative piano duties as needed by department
 - Perform frequently on faculty recitals in solo and chamber settings
 - Rehearse and perform with A-State Brass Quintet
 - Organize annual “Brass Fest” with other A-State Brass Faculty

Arkansas Tech University (Russellville, AR)

2016-2025

Instructor of Music – Horn (Visiting Lecturer from 2016-2024)

- Courses Taught
 - Applied Horn
 - Horn Ensemble
 - Brass Methods
 - Class Piano
 - Music Appreciation
- Additional Responsibilities
 - Frequently accompanied students on department recital performances
 - Occasionally conducted Brass Choir ensemble
 - Assigned and coached chamber groups
 - Performed frequently on faculty recitals in solo and chamber settings
 - Taught at three summer band camps each year
 - Invite guest horn artists for recitals, masterclasses, etc.
 - Organize studio trips to regional and national events such as workshops, etc.
 - Collaborate with other brass faculty to program and present annual “Brass in the Clouds” concert at Mt. Nebo State Park

University of Arkansas – Fort Smith

2014-2022

Adjunct Instructor of Horn

- Courses Taught
 - Applied Horn
 - Class Piano
 - Music Appreciation
- Additional Responsibilities
 - Frequently accompanied students on department recitals and other performances
 - Performed on Faculty Showcase recitals
 - Taught at annual summer band camp
 - Organized studio trips to regional concerts, workshops, and other events
 - Developed new class piano assessment rubric for sophomore barriers
 - Accompanied faculty on Faculty Showcase recitals and recruiting tours

Additional Teaching Experience

Private Lesson Studio

Dallas, TX (2008-2012), Fort Smith, AR (2006-2008, 2012-present)

- Students of all ages from beginner to professional
- Develop individual curriculum based on students' needs, ranging from building early fundamentals to all-region/all-state preparation and solo/ensemble performances
- Extremely high success rate for students participating in all-region and all-state
- Organize, host, and often perform and/or accompany on annual studio recital
- Prepare and advise high school students for college major/non-major auditions

Horn Instructor

Fort Smith Public Schools, Fort Smith, AR (2012-present)

Greenwood School District, Greenwood, AR (2012-present)

Alma School District, Alma, AR (2012-2016)

- Weekly private or group lessons
- Sectionals and coaching during large ensemble rehearsals
- Frequently accompany students at Solo/Ensemble performances
- Adjudicate ensemble auditions, all-region mock auditions, and solo/ensemble

UA – Fort Smith Academy of the Arts, Fort Smith, AR (2012-2016)

- Low Brass instructor: duties included teaching lessons for horn, euphonium, and trombone students ranging from beginner to high school senior
- Assistant Director, Youth Honor Symphony Orchestra: coach winds and brass during full rehearsals, run sectionals, and fill in/substitute conduct for music director as needed

Selected Formal Studies

Gregory Hustis

Dale Clevenger

Eric Ruske

William VerMeulen

Haley Hoops

Marty Hackleman

Richard King

Michael Mayhew

Michelle Baker

Peter Kurau

Karl Kramer-Johansen

Daniel Katzen

Richard Menaul

Jeremiah Frederick

Dr. Robert Fant

Dr. Eldon Matlick

Dr. Jack Jackson II

Dr. Kevin Sanders

Dr. Alexandra Zacharella

John Kitzman

Tom Booth

Selected Master Classes

Barry Tuckwell

Eric Ruske

Gregory Hustis

Haley Hoops

Nicole Cash

David Heyde

David Cooper

Gail Williams

Julie Landsman

Robert Fant

Caroline Kinsey

Matthew Haislip

Dylan Hart

Annie Bosler

Vincent DiMartino

Samuel Pilafian

Patrick Sheridan

Roger Voisin

Eric Ewazen

American Horn Quartet

Axiom Brass Quintet

Music Festivals

Round Top Music Festival Orchestra Brass Quintet Private Lessons and Master Classes	2009
UA – Fort Smith Brass Camp Brass Ensemble Brass Quintet Private Lessons and Master Classes	2007 & 2008
Kent Blossom Music Festival Various Chamber Groups Chamber Orchestra Private Lessons and Master Classes	2005 & 2006
Boston University Tanglewood Institute Horn Workshop Young Artist Orchestra Brass Quintet Private Lessons and Master Classes	2004

Representative Solo and Chamber Music Performances

ATU Brass Faculty Showcase, Fall 2023
Concerto with A String Fort Smith, Fall 2023
DMA Degree Recital, University of Memphis, Fall 2022
Faculty Horn Recital, Arkansas Tech University Fall 2022
Faculty Horn Recital, UA – Fort Smith Fall 2022
Arkansas Baroque Music, Inaugural Performance, Arkansas Tech University, Fall 2019
ATU Faculty Brass Recital (with trombone/tuba professors), Arkansas Tech University, Fall 2019
ATU Faculty Recital (with guest horn artist Emma Sepmeier), Arkansas Tech University, Fall 2018
UAFS Faculty Showcase, UA – Fort Smith, 2015-2022 (typically one each semester)
ATU Horn Day, Arkansas Tech University, Spring 2017
Master's Recital, Southern Methodist University, Spring 2010
Senior Recital, UA – Fort Smith, Spring 2008
Chamber Recital, UA – Fort Smith, Fall 2007
Junior Recital, UA – Fort Smith, Spring 2007
Concerto w/ UA – Fort Smith Symphonic Band, Spring 2005
Sophomore Recital, UA – Fort Smith, Fall 2004

Professional Associations

International Horn Society
Kappa Kappa Psi (Lambda Kappa Chapter (UA – Fort Smith), founding member and alumnus)

Honors and Awards

Arkansas Intercollegiate Band

Principal Horn, 2004, 2005, 2007, 2008

Southeast Horn Workshop, 2005

Low Horn Mock Audition Winner

University of Oklahoma

Outstanding Brass Student, 2006

Small College Intercollegiate Band (CBDNA)

Principal Horn, 2007

University of Arkansas – Fort Smith

Kappa Kappa Psi Outstanding Band Member, 2008

Athletic Band Award, 2008

Academic Excellence Award, 2008

Mid-South Horn Workshop, 2018

Adjudicator, Low Horn Mock Audition

Participant, Regional Artists Horn Choir

Mid-South Horn Workshop, 2023 (UA)

Regional Artist Recital Performance

Participant, Regional Artists Horn Choir

Conductor, ATU Horn Ensemble

Lecturer, “Audition Preparation”

Mid-South Horn Workshop, 2024 (OSU)

Regional Artist Recital Performance

Conductor, ATU Horn Ensemble

Mid-South Horn Workshop, 2025 (ASU)

Adjudicator, Orchestral Mock Audition

Featured Artist, Opening Evening Recital

Participant, Regional Artists Horn Choir

Conductor, ATU Horn Ensemble

Conductor and Soloist, AR Horn Club

Lecturer, “Playing and Using an Assistant Horn”

Discography and Recordings

Tchaikovsky: Symphony No. 4, Suite No. 4 “Mozartiana” (DSO Live, 2010)

Dallas Symphony Orchestra, Jaap van Zweden

Margaret Brouwer: Concerto for Viola and Orchestra, Concerto for Violin and Chamber Orchestra (2012)

Members of the Dallas Symphony Orchestra, Jaap van Zweden

Florence Price: Symphony No. 1, Symphony No. 4 (World Premier Recording) (NAXOS, 2018)

Fort Smith Symphony, John Jeter

Native American Legends: The Music of Louis Ballard (World Premier Recording) (NAXOS, 2023)

Fort Smith Symphony, John Jeter

Christopher Theofanidis: The Wind and Petit Jean (single) (2025)

Arkansas Symphony Orchestra, Geoffrey Robson

“Spotlights” (World Premier Recordings of Concerti with Wind Ensemble) (anticipated release, late 2025)

Soloist on Catherine Likhuta’s “Sure Fire: Concerto for Horn and Wind Ensemble”

Arkansas Tech University Symphonic Wind Ensemble, Dr. Daniel A. Belongia

Dallas Recording Studio Work (2012)

Weekly Radio Broadcasts of DSO performances (2010-2012)

Additional Teaching Competencies

Piano

Double major in horn/piano for two years during undergraduate studies

Dr. Rosilee Walker, instructor

Class Piano instructor for UA – Fort Smith and Arkansas Tech University

Private studio maintained from 2012-present with students ranging from beginner to advanced

Music Theory

Undergraduate classes in basic theory, counterpoint, orchestration/arranging, form, and more

Graduate level courses in Analytical Techniques and Romantic Italian Opera

Department theory/aural skills tutor during undergraduate studies

Work study for theory department during graduate studies

Additional Experience

First Lutheran Church, Fort Smith, AR

2018-present

Organist

- Perform special music and hymns for two services each week
- Assist in planning liturgies and hymns for each service
- Accompany soloists as needed for special music
- Occasionally organize and lead choir and handbell music

First Christian Church, Fort Smith, AR

2013-2018

Organist

- Perform special music and hymns for two services each week
- Accompany choir anthem on piano or organ each week
- Assist (and occasionally lead) weekly choir rehearsals
- Accompany individual soloists for special music as needed
- Responsible for minor maintenance/repairs on pianos and organ
- Perform for special services such as weddings, funerals, etc.
- Member and occasional conductor of handbell choir

Other Skills

Highly proficient with Finale Notation Software

Proficient with Microsoft Office Suite (including Word, Excel, and PowerPoint)

Proficient with Google Docs, Sheets, and Slides

Typing Speed: 90-100 Words per Minute

Basic computer repair and maintenance such as hard drive replacement and RAM upgrades

Currently pursuing A+ Certification